# 3

#### An Italian Who Travelled To China

Clauses with 'what', 'where', 'how', etc.

Abdul : Come and see what I've made.

Majid : Oh, I see. You've made a picture. Please tell me who it is.

Abdul : Can't you recognise this man? I'll tell you where he lived.

You'll then know who he is. He lived in Italy.

Majid : Ah! He is Leonardo da Vinci.

Abdul : No, he is not. Shall I tell you what he is famous for? He was a famous

discoverer.

Majid : Vasco de Gama?

Abdul : No, Vasco de Gama was a Portuguese. He wasn't an Italian, perhaps I

should tell you which country he travelled to. He travelled to China. There were no quick means of transport then and the journey was full of dangers. I can't remember how he travelled. Perhaps he walked all

the way.

Majid : H'm. Travelled to China! H'm. I don't see why I should forget the name,

I certainly have read about him, Mmmm.....

Megasthenese? No, he was a Greek, (pause)Yes, I get it. I know whose

picture you've made. It's, Marco Polo, isn't it?

Abdul : That's right. Why couldn't you guess earlier? I had to tell you where he

lived, what he was famous for and which country he travelled to.

Haven't you read what our history book says about Marco Polo?

## 3 CHAPTER

## The Ganga

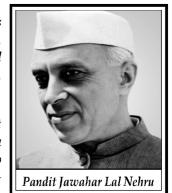
#### -Pandit Jawahar Lal Nehru (1889-1964)

#### ♦ About the Author

Pandit Jawahar Lal Nehru, The first Prime Minister of India, was the true builder of modern India. He was also a well known writer. His famous books are 'The Discovery of India', 'Glimpses of The World History' and 'Autobiography'. He was a man of international repute.

#### ♦ About the Lesson

'The Ganga' is an extract from the last will and testament of Pandit Jawahar Lal Nehru. He expresses his gratitude to the people of India for their love and affection. He is also grateful to his colleagues who were his fellow partners. Nehru wants that his body should be cremated after his death. He wishes that a handful of his ashes be im-



mersed in the Ganga and the major portion of them be scattered over the fields.

#### [1]

I have received so much love and affection from the Indian people that nothing that I to do can repay even a small fraction of it and indeed there can be no repayment of so precious a thing as affection. Many have been admired, some have been revered, but the affection of all classes of the Indian people has come to me in such abundant measure that I have been overwhelmed by it. I can only express the hope that in the remaining years I may live, I shall not be unworthy of my people and their affection.

To my innumerable comrades and colleagues, I owe an even deeper debt of gratitude. We have been joint partners in great undertakings and have shared the triumph and sorrows which inevitably accompany them.

When I die, I should like my body to be cremated, if I die in a foreign country, my body should be cremated there and my ashes sent to Allahabad. A small handful of these ashes should be thrown in the Ganga and the major portion of them disposed of in the manner indicated below. No part of these ashes should be retained or preserved.

#### [2]

My desire to have a handful of my ashes thrown in the Ganga at Allahabad has no religious significance, so far as I am concerned. I have no religious sentiment in the matter.

I have been attached to the Ganga and the Jamuna rivers in Allahabad ever since my childhood and, as I have grown older, this attachment has also grown. I have watched their varying moods as the seasons changed and have often thought of the history and myth and tradition and song and story that have become attached to them through the long ages and become part of their flowing waters.

#### [3]

The Ganga especially is the river of India, beloved of her people, round which are interwined her racial memories, her hopes and fears, her songs of triumph, her victories and her defeats. She has been a symbol of India's age-long culture and civilization, everchanging, ever-flowing, and yet ever the same Ganga. She reminds me of the snowcovered peaks and the deep valleys of the Himalayas, which I have loved so much and of the rich and vast plains below, where my life and work have been cast.

#### [4]

Smiling and dancing in the morning sunlight, and dark and gloomy and full of mystery as the evening shadows fall; a narrow, slow and graceful stream in winter and a vast roaring thing during the monsoon, broad bosomed almost as the sea and with something of the sea's power to destroy, the Ganga has been to me a symbol and memory of the past of India, running into the present and flowing on to the great ocean of the future.

#### [5]

And though I have discarded much of past tradition and custom and an anxious that India should rid herself of all shackles that bind and constrain her and divide her people and suppress vast numbers of them and prevent the free development of the body and the spirit. Though I seek all this yet I do not wish to cut myself off from that past completely. I am proud of that great inheritance that has been, and is, ours, and I am conscious that I too, like all of us, am a link in the unbroken chain which goes back to the dawn of history in the immemorial past of India. That chain I would not break, for I treasure it and seek inspiration from it. And, as witness of this desire of mine and as my last homage to India's cultural inheritance, I am making this request that a handful of my ashes be thrown into the Ganga at Allahabad to be carried to the great ocean that washes India's shores.

The major portion of my ashes should, however, be disposed of otherwise. I want these to be carried high up into the air in an aeroplane and scattered from that height over the fields where the peasants of India toil, so that they might mingle with the dust and soil of India and become an indistinguishable part of India.

I have written this Will and Testament in New Delhi on the twenty-first day of June in the year Nineteen Hundred and Fifty-four.

## | Glossary |

Fraction	अश	a small part
Precious	बहुमूल्य	valuable, costly
Abundant	प्रचुर	copious, ample

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Measure मात्रा quantity Overwhelmed बहुत खुश overjoyed साथी Comrades fellows, companions **Colleagues** सहकर्मी co-workers a sense of obligation Gratitude कृतज्ञता कार्य **Undertakings** huge task विजय Triumphs victories अनिवार्य रूप से Inevitably invariably दाह संस्कार किया जाय burnt into fire Cremated Ashes राख remains of body after burning into fire निपटाया जाय Disposed of done away with दिखाया गया, दर्शाया गया Indicated shown, mentioned Retained बचा कर रखा जाय kept behind सुरक्षित रखा जाय Preserved kept safe Handful a little मुडी भर Significance महत्त्व importance सम्बन्धित Concerned related to Sentiment भावना emotion **Attached** लगाव रहा, जुड़ गये annexed बदलते हुए Varying changing पौराणिक कथाएँ Myth fiction परम्परा **Tradition** old customs गुँथी हुई Interwined interwoven जातिगत Racial pertaining to castes प्रतीक, चिह्न a token Symbol संस्कृति Culture refinement ढाला गया Cast moulded उदास, अंधकारयुक्त Gloomy sorrowful, dark रहस्य Mystery secret विशाल Vast huge, widespread चौडी छाती (पाट) वाली **Broad-bosomed** with great width Discarded त्याग दिया forsaken चिन्तित, आतुर Anxious desirous worried Rid herself छुटकारा पाया liberated Shackles जंजीरें. बंधन chains, bondages Constrain कैद करना confine दबाना Suppress overpower **Prevent** रोकना check खोजना Seek search for उत्तराधिकार में प्राप्त सम्पत्ति Inheritance obtained in succession मुझे अहसास है

I am aware

initial phase/stage

to treat as valuable

I am conscious

भोर, प्रारम्भ काल

बहुमूल्य मानना

Dawn

Treasure

प्रेरणा Inspiration urge, encouragement Witness साक्षी evidence Homage श्रद्धांजलि tribute सांस्कृतिक related to refinement Cultural सागर तट Shores coasts भिन्न तरीके से. अन्यथा नहीं Otherwise in a different manner बिखेरा thrown here and there, strewn, diffused Scattered कुषक farmers, tillers Peasants Toil परिश्रम करना labour घूल-मिल जाना Mingle mix up, absorbed अभिन्न Indistinguishable unidentifiable वसीयतनामा Will a statement in writing saying somebody wishes distribute his property after his death **Testament** इच्छापत्र will

### Exercise

#### **→** COMPREHENSION

- (A) Read the following passages and answer the questions given below:
  - (a) I have received.....indicated below.
  - Or To my innumerable .....retained or preserved.
    - 1. Write the name of the lesson from which the above noted passage has been taken and also give the name of the writer.
    - 2. What does the author owe to his comrades and colleagues?
    - **3.** What is the desire of the writer after his death?
    - 4. Where should his ashes be sent?
    - **5.** Point out those words used in the passage which have the following meanings:
      - (a) Countless
- (b) Put to fire, burnt into fire.
- (b) My desire to have.....vast plains below.
  - 1. Write the name of the lesson from which the above noted passage has been taken. Who is the author of the passage?
  - **2.** Why is the author reminded of the snow-covered mountains on seeing the river Ganga?
  - 3. Whose 'varying moods' etc. has the author referred to in the first paragraph of the passage?

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- 4. How can it be said that the river Ganga represents India's culture and civilization?
- 5. Find out the words from the passage which have the following meanings:
  - (a) Changing
- (b) Large.

#### (c) The Ganga, especially.....has been cast.

- 1. Write the name of the lesson from which the above noted passage has been taken. Who is the author of the lesson?
- **2.** What does the Ganga symbolize?
- **3.** Why is the Ganga beloved of the Indian People?
- 4. What does the Ganga remind Pt. Nehru of?
- 5. Which words in the passage mean :
  - (a) Victory

(b) Mixed intimately.

#### (d) Smiling and dancing.....of the future.

- 1. Write the name of the lesson from which the passage has been selected. Who is the author of this lesson?
- 2. What does the Ganga look like during the monsoon?
- 3. What, according to the writer, is the scene of the Ganga like in the morning and when the evening shadows fall?
- 4. How does, according to the writer, the Ganga look during the winter?
- 5. What is the scene of the Ganga like during the monsoons?
- **6.** Which words in the above noted passage give the synonyms of the following words :
  - (a) Sea

(b) Ruin.

#### (e) And though I have.....inspiration from it.

- 1. Write the name of the lesson from which the above noted passage has been taken. Who is the author of this lesson?
- 2. What does the author want India to get rid herself of?
- 3. Why does the author not wish to cut himself off the past completely?
- 4. What is he conscious of, what does he mean by 'unbroken chain' whose 'link' he himself is?

- 5. Point out those two words in the passage which have the following meanings:
  - (a) Fetters
  - (b) Ancient beyond memory.

#### (B) Long Answer Type Questions:

#### Answer the following questions in not more than 60 words each :

- 1. Why does Nehru call the Ganga 'the river of India'?
- 2. Why was Nehru deeply attached to the Ganga and the Jamuna?
- 3. What were two important points which Nehru made in his 'will'?
- 4. What did Nehru desire to be done after his death?
- Or What did Pt. Nehru like to done to his body after his death?
- 5. Did Nehru consider Ganga a holy river? What is your own attitude to this river and why?
- 6. What were the views of Pandit Jawahar Lal Nehru about the river Ganga and about the people of the country?
- 7. What is the significance of the Ganga for Nehru and for India?
- 8. What does Nehruji want India to get rid herself of?
- Or What do you come to know about Pt. Nehru after reading the lesson 'The Ganga'?
- 9. In what way, did Nehru desire his ashes to be disposed of?

#### (C) Short Answer Type Questions:

#### Answer the following questions in not more than 25 words each:

- 1. What was the most precious gift to Nehru?
- 2. What does Pt. Nehru want to be done to his body after his death?
- 3. What does Pt. Nehru seek from the past of India?
- 4. What did the Ganga remind Pandit Nehru of?
- **5.** Why did Nehru want his ashes to be immersed into the Ganga?
- **6.** What traits of Nehru's character are brought out in the lesson?
- 7. What does the Ganga symbolize?
- **8.** What according to Pt. Nehru should India get rid of and why?
- **9.** Why was Pt. Nehru so much attached to the Ganga?
- **10.** Why did Nehru want the major portion of his ashes be scattered over the field of India?
- 11. What was Nehru unable to repay to the Indian people?
- 12. What did Nehru receive from Indian People?

Select the most suitable alternative to complete each of the (D) 1. following statements : Pandit Nehru wants that his ashes should be sent to: (i) (b) Allahabad (c) Delhi (d) Lucknow (a) Agra The Ganga especially is the river of : (ii) (c) Bihar (a) India (b) Uttar Pradesh (d) Allahabad Say whether each of the following statements is 'true' or 'false': 2. Pandit Nehru has received much love and affection from the Indian (i) People. Pandit Nehru has been attached to the Ganga and the Jamuna rivers in (ii) Allahabad, ever since his childhood. He does not consider the Ganga as the symbol of India's past tradition. (E) Vocabulary Fill in the blanks with suitable words selected from the list given below : major, handful, attached, religious (i) My desire to have a.....of my ashes thrown in the Ganga at Allahabad has no.....significance. (ii) The.....portion of my ashes should be disposed of. (iii) He has been.....to the Ganga and the Jamuna rivers since his childhood. 2. Give the opposite words of the following: innumerable, vast, major, small, holy. 3. Match the following words of 'List A' with their meanings in (i) 'List B': List 'A' List 'B' Precious Ample Abundant Annexed Secret Preserved Attached Huge Mystery Valuable Vast Kept safe Match the following words of List 'A' with their meanings in (ii) List B'— List 'A' List 'B' Admire Sacred Precious reputation

> holy valuable

Fame

appreciate

(iii) Match the following words of List 'A' with their meanings in List 'B'—

List 'A' List 'B'

gravity worked hard mystery sufficient toiled seriousness

enough secret

(iv) Match the words of List 'A' with their meanings in List 'B'—

List 'A'
vast
desirous
paused
bargaining
willing
haggling
stopped

(v) Match the words of List 'A' with their meanings in List 'B'—

List 'A' List 'B'

anxiety burnt into fire

resemble art of stone carving

cremated to look like

sculpture uncertainty and fear about the future

#### For further Reading :

'Discovery of India' by Pt. Nehru.

#### Project Work

- (a) The Ganga is a holy river of India. Find out the following information about the Ganga:
  - (i) The place from where the Ganga rises.
  - (ii) The place where the Ganga end.
  - (iii) Name of all the states in which the Ganga runs.
  - (iv) Pollution in the Ganga.

Make a chart to show all the above mentioned things and write a letter to the editor of a national daily expressing your concern about the threat to the bioreserves.

(b) Trace out any four big towns located on the bank of the Ganga in U.P. and Uttarakhand. Then prepare a list of the causes how these towns are polluting the Ganga. Make also a diary report.

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## Worksheet-3

#### Usage

#### **→** ADJECTIVE CLAUSE

An Adjective clause does the work of an Adjective.

#### **Examples:**

- I saw a boy who was running on the road.
- I bought a book which was costly.
- Bring me the book that is lying on the table.
- This is a girl whom I have ever loved.

## Exercise

- 1. Combine each set of simple sentences into one sentence by using an Adjective clause.
  - **1.** I gave him a camera. The camera was very cheap.
  - 2. Ram is a good boy. He belongs to a good family.
  - 3. My father gave me a book. It was lost.
  - **4.** I have a watch. It gives correct time.
  - 5. Aladin had a lamp. The lamp brought him anything, he desired.
  - **6.** I have a dog. It is very faithful.
  - 7. I know the boy. His father is a doctor.
  - 8. I saw a boy. He was blind.
  - 9. Return the book. I gave you.
  - **10.** He is a student. I gave him my book.
- 2. Complete the following sentences by filling in the gaps with who, whose, which, whom:
  - **1.** This is the person.....brought this message.
  - 2. She is the only girl.....I have ever loved.
  - 3. The writer......I like most is Premchand.
  - 4. I do not know the man.....she was talking about.
  - 5. Where is the book......I lent you yesterday?
  - 6. The man.....the police arrested this morning is a notorious person.

- 7. You may occupy any chair.....is lying vacant.
- 8. Send me the papers.....you want me to sign.
- 9. I dislike a man....tells lies.
- 10. Please, get me the tools.....I need for the job.
- 3. Combine each pair of sentences below turning the underlined sentence into a relative clause.

#### **Example:**

- I live in a village.
- It has no electricity.

**Ans.** I live in a village which has no electricity.

- 1. <u>A lady wrote this novel</u>. She is expected here today.
- 2. <u>Some men were injured in the accident</u>. They are still in the hospital.
- 3. A boy sang the best. He won a medal.
- 4. We had bought an old car. It gave us no end of trouble.
- 5. He held a post in the bank. It was one of the top posts in it.
- 6. Buddha attained enlightenment under a tree. It is called the Boddhi tree.
- 7. He spoke on a subject. He had studied it very well.

#### **→** COMPREHENSION

Q. Read the following passage and answer the questions given below:

Florence Nightingale was born on 15th May, 1820 at Florence in Italy and her parents called her after the city where she was born. Her sole ambition was to be a nurse and so she gave-up all thoughts of marriage and personal happiness. She spent years visiting hospital after hospital. Day and night, she visited every bed in the hospital to see that no patient was neglected and that all were as comfortable as possible. However hard she might have worked all day, every night she would take her lamp and move from bed to bed. The 'Lady with the Lamp', the soldiers called her and that is the name by which the world has remembered her ever since.

#### → Questions :

- 1. When was Florence Nightingale born?
- 2. Why did her parents name her Florence Nightingale?
- 3. What did Florence Nightingale want to do?
- 4. Why was Florence Nightingale called the "Lady with the Lamp"?
- **5.** Give the passage a suitable title.